

Philip Aitken
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Education:

Savannah College of Art and Design
BFA in sound design 2006

Parsons Center for Audio Studies
Under Dave Moulton and Tom Bates

Work experience:

School of the Museum of Fine Arts, Boston
Lab Technician Film Department; Animation Program 1/15/2003-
6/15/2004

School of the Museum of Fine Arts, Boston
Teaching Assistant Department of Sonic Arts 1/15/2003-6/15/2004

Oratimin club- head lifeguard 3seasons 1999-2001
Dellwood country club- lifeguard 1season 1998

Films:

Grass Between My Lips Dir A. Kalika- Sound Designer 2006
Combustible Rust Dir A. Orsini – Supervising Sound editor 2006
Abstraction on the Chronology of Will Dir. K Phillips + B Collins – Sound
Designer 2006
General Upsetness Dir J Chapman- Supervising Sound Editor 2005

Awards and Exhibitions

Winner “Best Undergraduate Sound” 2006 SCAD film awards

Technical Skills

ProTools, Analog audio, various field recorders for single or double system, film
post production workflow

References provided upon request